

# Stone Age Statuette

A shape well-known to UFO researchers

John E. Ben

HERE is a photograph which permits us to make a rather interesting comparison. It is of a famous prehistoric sculpture known as the "Statuette in the Hood". It is a head of a young woman carved in mammoth ivory which was found in the Grotte du Pape at Bassemppouy (Landes). It is regarded as one of the most original works of the Aurignacian Period.

It was at first thought that the head was covered with a sort of hood, but the current theory is that the artist meant to represent a plaited hair-style closely held in a net. Monsieur Henri-Paul Eydoux said in his book *History of Archaeological Discoveries*: "(the artist) carved neither eyes nor mouth and was satisfied with an overall impression of a face; even so he succeeded in imparting a very remarkable expression to the features."

However, while looking at the photograph, I was reminded of the description of the woman given by Antônio Villas Boas in his deposition made in Dr. Fontes' consulting room in February 1958. He said: "Moreover, she was beautiful, though of a different type from the women I had known. Her hair was fair, almost white (like hair bleached with peroxide), smooth, not very abundant, reaching to half way down her neck and with the ends curling inwards; and parted in the centre. Her eyes were large and blue, more elongated than round, being slanted outwards (like the slit eyes of those girls who make themselves



up fancifully to look like Arabian princesses; that is how they were, with a difference that here the thing was natural, for there was no make-up whatever). Her nose was straight without being pointed, nor turned up, nor too big. What was different was the contour of her face, for the cheekbones were very high, making the face very wide (much wider than in the South American Indian women). But then, immediately below, the face narrowed very sharply, terminating in a pointed chin. This feature gave the lower half of her face a quite triangular shape. Her lips were very thin, hardly visible. Her ears (which I saw later) were small and

appeared no different from those of the women I know. The cheeks gave the impression that there was a projecting bone underneath, but, as I saw later, they were soft and fleshy to the touch, and there was no sensation of bone."\*

It is also interesting to note that the area in which the statuette was found is one which figures prominently in prehistoric cave drawings, as discussed in Aimé Michel's article "Palaeolithic U.F.O. shapes" which appeared in the November/December 1969 issue of *Flying Saucer Review*. If one draws a line between the caves of the Cantabrian regions of Northern Spain and those of the Vézère regions of the Dordogne, the area in which this statuette was found is very close to the centre of the line.

Could it be, I wonder, that an "ancestor" of the young lady who featured so prominently in the Villas Boas story made herself known to one of the Cromagnon artists? Obviously, we shall never know, but it is an interesting speculation.

The statuette is now housed in the Musée des Antiquités Nationales at Saint-Germain-en Laye.

#### Note

\* See also Charles Bowen's "Interesting Comparisons" in *The Humanoïds* in which the description of Antônio Villas Boas' lady friend is compared with those given by Betty and Barney Hill (New Hampshire, U.S.A., 1961) and Maurice Masse (Valensole, France, 1965).

Tell your friends about! . . .

## **FLYING SAUCER REVIEW and FSR CASE HISTORIES**

and remember, none of you can afford to miss

**UFOs IN TWO WORLDS** (see back cover for details)

# UFO photographed at Poole

Leslie Harris

READERS may recall a report I made of a UFO sighting by Mr. L. Druce and his brother-in-law, Mr. B. George, at Lytchett Minster, Dorset, in 1967, which was published in *Flying Saucer Review*, Vol. 15, No. 6, November/December 1969. I have since maintained contact with Mr. Druce, who has become an enthusiastic follower of the subject of UFOs. He was in touch with me on July 20, with the information that his brother-in-law, who shared his Lytchett Minster sighting, had photographed a UFO from a window of his house. I arranged to see Mr. George the next evening, when I examined the photograph, and obtained the following information:

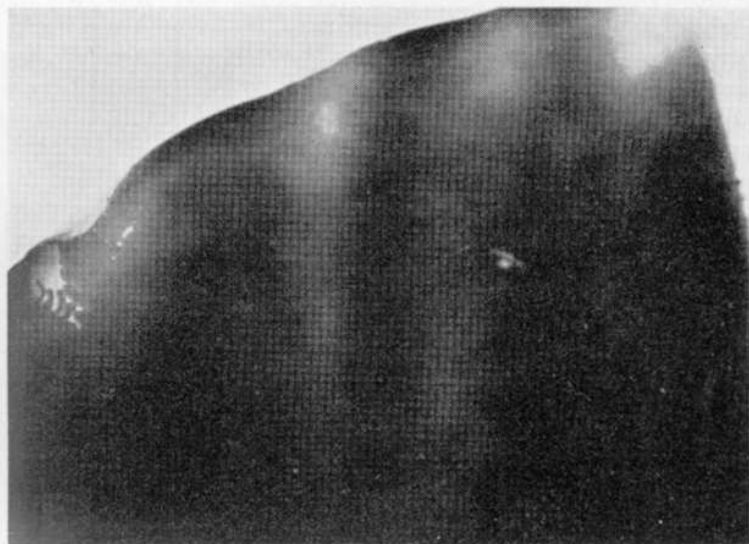
Brian Arthur George, of 78 Gough Crescent, Poole, Dorset, was about to go to bed between 10.30 and 11.00 p.m. on Thursday, July 15, 1971. His wife, Sallie, and his 3-year-old son, Rory, were already in bed, so he was alone, and the only witness to what followed.

As is his normal practice before retiring, he went to the window for a brief look at the clear night sky. Almost immediately he saw a very large white light moving slowly across the sky. It seemed about the size of a tennis ball at arm's length, at approximately 30° above the horizon. The light was travelling from left to right, and diagonally away from him. As the window faces SW, the direction of travel must have been something like SE-W.

Mr. George only observed the object for a few seconds, his main concern thereafter being to photograph it, and he dashed for his camera, a Polaroid Swinger 2. When he returned to the window, the object had moved higher in the sky, and was smaller, having moved farther away. Mr. George took a photograph through the *open* window, using a flash-bulb in the heat of the moment, although this was hardly necessary as the object was self-luminous, or appeared to be. He then had to concentrate on timing the 30-second developing period, before looking again at the sky. By this time the object was no longer to be seen.

Mr. George was reluctant to part with his one and only print, but I persuaded him to do so, to enable me to have copies made. The enclosed prints are, of course, copies, and are coded as follows:

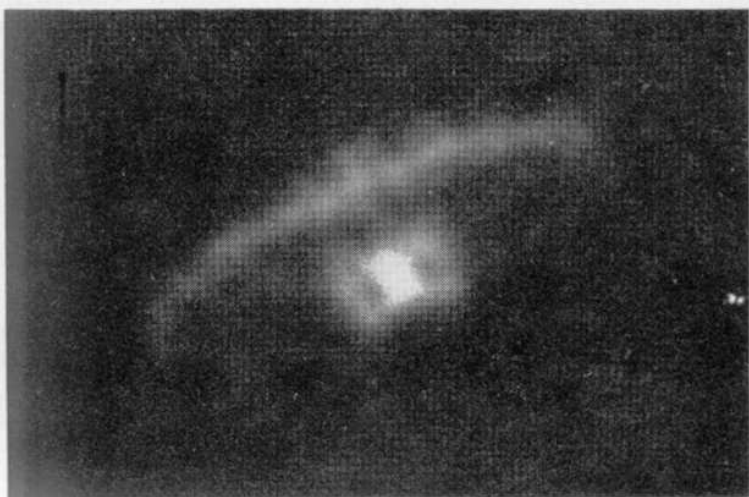
- (a) The whole frame, as photographed by Mr. George. He thinks the white patches were caused by his haste to view the photograph, without waiting for the development to be completed.
- (b) An enlargement of the object.
- (c) An enlargement of the object mistakenly printed back to front. I enclose it because the lesser degree of contrast in this print tends to show detail more clearly.
- (d) A polaroid print, taken by Mr. George at my request, from the same viewpoint as photograph (a). The lower cross marks the position of the



Photograph (a)



Photograph (b)



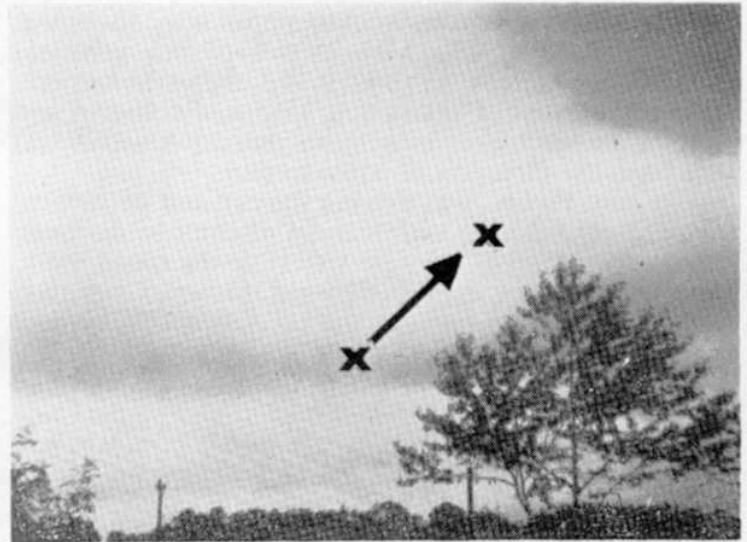
Photograph (c)

UFO when first seen, and the upper cross marks the UFO's position when photographed.

I would like to say that I have no reason to suspect fakery in this case. Both Mr. George and Mr. Druce are genuinely interested in UFOs since their initial sighting at Lytchett Minster.

While I was preparing this report, other members of the family had UFO experiences: while driving to London in their removal van, Mr. Druce and his other brother-in-law, Roy George, were buzzed by a brilliant, low-flying UFO. Their van contained electronic components. Also, Mr. Druce's parents and sister were witnesses to a saucer which hovered and emitted a "red worm".

In fact, delving into the past has brought further sightings to light. These all involve other members of the family and I also discovered, during my conversations at the Druce home, that both Brian George, and his sister, Mrs. Druce, seem to have a limited amount of ESP. Mr. George, for example, has been able frequently to predict the sex and time of birth of unborn babies. I offer this information for what it is worth, without suggesting any connection with the UFO phenomena.



Photograph (d)

I will endeavour to prepare a further report on these instances.

## Notes from my Queensland file

*J. Johnson*

**The author, who uses a nom-de-plume, has been connected with Australian UFO research circles for many years.**

HERE are a few reports which are among a number which have found their way to me following the appearance of a series of advertisements which I placed in newspapers in 1970. My reason for this was that I suspected there were many witnesses of UFO events who had remained silent about their experiences for fear of ridicule, and who might be willing to testify to a researcher prepared to give them a serious hearing. The overall response was encouraging, and confirmed my suspicions.

My informant in this instance was Laurie F. Cocks, who lives near Marlborough, Queensland, and who says that he and his friends were particularly puzzled, and alarmed, by the "circus tent" case: so much so that he felt that had they "gone straight in to the spot they may not have been here today to tell the tale."

"In December 1960," wrote Mr. Cocks, "soon after I had won my present grazing block in a ballot, I was travelling to Theodore from here, and went by way of the coast road through Marlborough. My father and mother were at the coastal resort of Yeppoon, having a house there, so I called in on my way to break the trip for the night. After tea, I had a few beers at the Strand Hotel on the sea front. I had known the publican for some years, and whilst talking to a few of the locals I noticed a light over the sea towards the North Keppel Island. I remarked on this, and one of the men and

myself ran down on the beach to get a better view.

"The light travelled the distance from the island to Double Heads, some nine miles, in a few seconds, and I have not seen any machine travel at this rate in the atmosphere close to the ground level. On reaching the coast line it turned north and headed in our direction, towards Wreck Point, and went out of sight behind this point, letting us think it had crashed. It reappeared in a second or two and continued towards the Yeppoon Hospital. It stopped here and hovered over the hospital for a minute or two. There was no noise from it at all.

"It then appeared to drift slowly in the direction of Rockhampton (or westwards), rising slowly as it did. The light was a circular fluorescent shape, the size of which did not appear to be much bigger than a car—it cannot have been very high in the sky as it disappeared behind Wreck Point. We did not report the sighting but discussed it at the hotel for some time, naturally.

"Next day, on the way to Rockhampton, I noticed a car-load of army officers, pulled up on the side of the road in line with what I considered to have been the general direction taken by the object the night before. Not wanting to be involved at this time as I was in a hurry, I didn't stop. I now wish that I had stopped as nothing further was heard of this sighting.

\* \* \* \* \*

"On December 23, 1968, a party from our property